

NEW!

The Compton Heights Concert Band's 1999 Powell Symphony Hall Concert Recording Featuring Hugh Smith, Tenor

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tional table!



Limited Edition!

The Compton Heights Concert Band, under the direction of Edward Dolbashian, presented its 1999 annual Holiday Pops concert at Powell Symphony Hall, December 23, 1999. This concert was spectacular and was recorded live!

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Jingle Bell Rock, Panis Angelicus, Feliz Navidad, M'appari, Pie Jesu, Jesu Bambino, Hallelujah Chorus!

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 2335 So. Grand
 St. Louis, Missouri 63104
 Phone (314) 776-2227; FAX (314) 772-9797
 email: chband@stlouis.missouri.org website: www.chband.org

21st Anniversary of the
Summer Concert Series!



The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

Sunday Serenades & *Musical Mondays* 2000



Sunday Serenades

Sundays - June 25 through August 6
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 26 through August 7
Tower Grove Park, Grand & Magnolia, 7:30 PM

Free!

Free!

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFull Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 1999 20th Anniversary Summer Series

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, the Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, "the 4th tenor"; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; BNFL Brass Band; Jerald Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at our charity bingos at the Band operated bingo hall, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by Blue Bunny Ice Cream, Dierbergs, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and The Whitaker Foundation.

To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

Drawing! Drawing! Drawing!



Win a fantastic trip for 2 to Hamburg!

Opening Night -- October 1, 2000

Puccini's *La Boheme*

Starring Hugh Smith, Tenor!

(Includes air fare, hotel, opera tickets.)

Tickets:

\$10 each or 4 for \$20

Purchase at band sales table.

Drawing during the last Musical Mondays concert, August 7, 2000.
Net Proceeds for Benefit of the Compton Heights Band



Hedge your bets!

Join our group tour to Hamburg!

The Compton Heights Band is planning an exciting group tour to Hamburg for the Hugh Smith *La Boheme* opening night performance. A group of 19 went to Paris to hear Hugh in his Opera de Paris debut Oct. 1998 and 31 went to Amsterdam for his magnificent performance at the opening night of *Tosca* in Nov. 1999. Scenic, fun-filled stopovers in Copenhagen and Iceland are planned, too! If you are interested in joining this wonderful group tour, call the Band office at (314) 776-2227 and/or fill out and turn in the form below:

Name _____

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Compton Heights Band
2335 So. Grand
St. Louis, MO 63104

Fax: (314) 772-9797
email: chband@stlouis.missouri.org

The Bandwagon (June 2000 - May 2001)

Notables Club

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Mr. Bob Blankmann
Carol Joy Brooks Memorial
Dr. Merton H. Brooks
Alderman Jim Shrewsbury

Bandmaster

Mr. & Mrs. Hugh R. Bergman
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Assist. Bandmaster

Marion Cadwallader
Nancy Kranzberg

Band Director

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Tina & Don Cavalli
Bette & Andrew Constantin
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Dorothy J. Heagney
Priscilla & Matthias Jones
Chris Miranti
Mary Mount
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Jim & Ginger Crooks
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Mrs. Jeanette Bauer
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Mike Lebbing

Join the Band!

Openings exist in all sections and will be accepted in the fall when we begin rehearsing for the Holiday concert. Members are expected to participate in at least 80% of these programs. In addition, members are expected to volunteer at the Band's charity bingo.

Old-fashioned concerts in the Sousa tradition!

It's terrific to perform with outstanding world class soloists such as Arturo Sandoval, Hugh Smith, Robert Ellison, Beverly Stewart Anderson, Steve Seward, Red Lehr, and Jean Kittrell. Professional conducting, exciting concerts and a terrific social experience, too! Talk to Jaci Lett (flute) after the concert, or call (314) 776-2227.

**Blue
Bunny
Ice Cream!**

Popcorn!

Bratwurst!

Soda!

Hot Dog!

Visit the Band's Concession Stand today! Tim Poe, the Band's concession manager at our charity Bingo Hall, and his terrific crew will be happy to serve you!

Also, don't miss the Band's promotional table. All proceeds benefit the future of this concert tradition. Help the Band! Purchase a Cookbook, T-shirt, polo-shirt, book, CD, Mug, or any other item that strikes your fancy! **Thank you!**

The Compton Heights Concert Band's Sunday Serenades & Musical Mondays

Sunday, July 9, 2000 -- Francis Park
Monday, July 10, 2000 -- Tower Grove Park

Edward Dolbashian, Music Director & Conductor
Lucy Schroeder, Announcer

Jean Kittrell & The St. Louis Rivermen

Jean Kittrell, Piano & Vocals
David "Red" Lehr, Sousaphone
John Becker, Tenor Banjo
Don Schroeder, Drums & Valve Trombone
Glenn Meyer, Clarinet
Steve Lilley, Cornet
Brett Stamps, Trombone

Program

The Liberty Bell	John Philip Sousa
Rosamunde Overture	F. Schubert, Arr. Theo.Moses-Tobani
An Ellington Festival	Arr. by Sammy Nestico
Jean Kittrell & the St. Louis Rivermen -- Selections	
Alexander's Ragtime Band	Irving Berlin, Arr. John Higgins
Jean Kittrell & The St. Louis Rivermen & The Compton Heights Concert Band	

The Belle of Chicago	John Philip Sousa
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Intermission

The Fairest of the Fair	John Philip Sousa
Ballet Egyptian	Alexandre Luigini, Arr. David Bennett

Jean Kittrell & The St. Louis Rivermen -- Selections

When the Saints Go Marching In	Arr. by Harold Walters
Tiger Rag	Arr. by John Warrington
Jean Kittrell & The St. Louis Rivermen & The Compton Heights Concert Band	

Manhattan Beach	John Philip Sousa
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Thanks to our sponsors:

Blue Bunny Ice Cream, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Dierbergs, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and The Whitaker Foundation.

Backstage Bio

Jean Kittrell & The St. Louis Rivermen: You all probably know Jean Kittrell. She needs no introduction. We're in love with her vocals, her infectious good spirits, and winning ways. Who could forget David "Red" Lehr -- the daredevil of the sousaphone, the charmer to beat all charmers. These two alone guarantee a good show!



Add a world-class tenor banjoist -- John Becker, often compared to Eddie Peabody and Harry Reser, and a drummer par excellence -- Don Schroeder, who swings the band, writes great arrangements, and also plays valve trombone.

These four musicians make an awesome rhythm section to back an impressive front line with clarinetist Glenn Meyer, a Benny Goodman devotee; cornetist Steve Lilley, a unique authoritative, hot horn; and trombonist Brett Stamps, formerly with the Stan Kenton band, with brilliant technique and gutsy tailgate slides.

Jean Kittrell & The St. Louis Rivermen play classic jazz, Dixieland standards, blues, marches, ragtime, spirituals, and swing - the music of King Oliver, Louis Armstrong, W.C. Handy, Duke Ellington, Sidney Bechet, George Gershwin -- and they have a good time doing it. So will you as you listen to them! We are thrilled to have Jean Kittrell, Red Lehr, and The St. Louis Rivermen return to our stage!



Sunday Serenades & Musical Mondays continues!

(Sundays in Francis Park; Mondays in Tower Grove Park)

Dates:

Next Week! July 16/17

July 23/24

(Whitaker Foundation Concerts)

July 30/31

August 6/7

Featured Guest Artist(s):

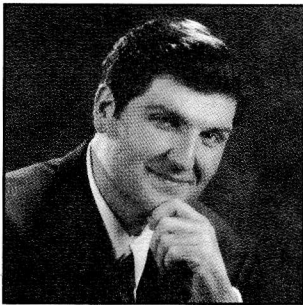
Fanfare for the Copland Man! William Warfield, Baritone

Sousa, Shaw, & Smith! Authentic Sousa Concert!
& Tribute to Henry Shaw on the 200th Anniversary of his Birth!
Keith Brion, Sousa Portrayer & Conductor
Hugh Smith, Tenor
Timothy Myers, Euphonium; Wm.Shane Williams, Xylophone

Porgy & Bess In Concert!
Beverly Stewart Anderson & Bob Ellison; Stephanie Williams, narrator
The Legend Singers, Dr. Doris Wilson, Director

Tuba & Pic! Steve Seward, Tuba; Diane Schick, Piccolo

Mark Your Calendars Now!



Hugh Smith will return to the Compton Heights Concert Band's Annual Holiday Pops Concert at Powell Symphony Hall on Sunday, December 10, 2000, 8:00 PM!

The concert promises to be a holiday highlight for you and your family.

Hugh Smith continues to appear with the world's great opera companies to critical acclaim. Much in demand, we are indeed fortunate to have him return to St. Louis during the holiday season. Ticket prices and information will be announced soon. Please call the Band office at (314) 776-2227, if you would like to be added to the mailing list for this fabulous concert. Happy Holidays!

**Support the St. Louis Symphony and the Compton Heights Band!
See Hugh at The St. Louis Symphony's Queeny Pops, too!
There are great savings for you!**

Richard Hayman, the Saint Louis Symphony's Queeny Pops • July 11-August 5, 2000

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The Compton Heights Concert Band

Music Director & Conductor
Edward Dolbashian

Flute

Catherine Green
Michelle Hangge
Jaci Lett
Sherman Earl Lewis
Carol Marsh
Kristen Marsh
Krystal Ann Meyer
Cindi Smith
Elizabeth Watt

Flute/Piccolo

Carol Marsh

Bassoon

Harry F. Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Kelly Austermann
Eric Cooper
Emily Hunziker
John Kennedy
Bryan Kirchoff

Shawn Mullen
Katie O'Connor
Catherine Reitz
Laura Ruck
Debi Seiffert
Doug Sharp
Becky Shiflet
Bob Shiflet

Bass Clarinet

Bob Probst

Alto Saxophone

Edward Feutz
Thurman Lewis
Brad Long
Chris Wilson

Tenor Saxophone

Kevin O'Connor
Bill Weindell

Trumpet

Lisa Blackmore
Mark Blackmore
Ryan Bolinger
Rudy Burwell
Paul Florek
David MacDonald
Robert Redmond

Robert Souza
Ken Tiefenbrunn

French Horn

Lynn Broeder
Michelle Elfrank
Paul Thomas
Brian Werner

Baritone

Larry Hutchins
Ryan Ross

Trombone

Nick Erhard
Tim Powers
Ed Redmond
Steve Stenzhorn
Rick Wallace
Steve Wills

Percussion

Kenneth Husser
Jennifer Watt
Wm. Shane Williams

Tuba

Philip Cornett
Jeff Hoard
Jon Schroeder

Edward Dolbashian, Music Director & Conductor

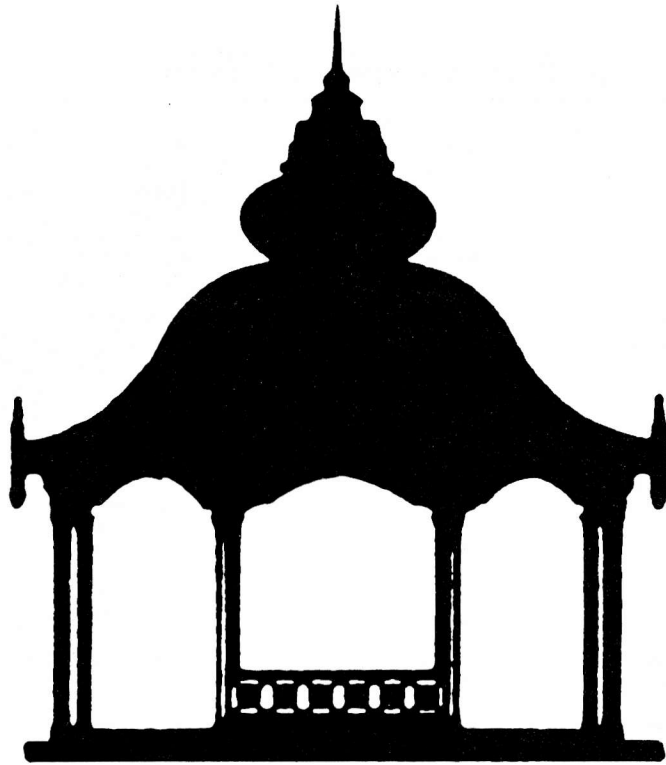
Edward Dolbashian was appointed Music Director & Conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance.



Mr. Dolbashian's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

In addition to his duties as Music Director of the University Philharmonic, Alton Symphony, and the Compton Heights Concert Band, Mr. Dolbashian also maintains an active guest conducting schedule. Most recently he appeared as guest conductor of the "1998 International Festival of Music Orchestra" in Belem, Brazil, and as guest conductor of the Londrina Symphony in Londrina, Brazil.



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Welcome!

Welcome to the 21st annual summer concert series by the Compton Heights Concert Band!

The 2000 season promises to be one of our finest ever! From the rockin' sounds of Butch Wax & The Hollywoods to the sublime high C pianissimos of Hugh Smith, this year truly has something for everyone! We encourage you to bring your family, friends and associates to hear some of the world's best artists and music.

Today, more than ever, arts organizations need a group of supporters who offer financial assistance. For the Compton Heights Concert Band that group is called "The Bandwagon". Presenting a first class production requires substantial support. More than ever we need the help of individuals such as you to continue to present these free concerts. If every one helped in some way each week by making a contribution or purchasing a CD, drink, ice cream or sandwich, it would make a huge difference! Best of all, we urge you to stand up and be counted and join the Bandwagon today! Your \$50 or more tax deductible donation admits you as a member of the Bandwagon and lists you in the programs.

Thank you and have fun this summer!

Harry F. Swanger, Executive Director

I want to be a Bandwagon member!

- _____ Notables Club (Stock, Real Estate, Endowment Gifts)
- _____ \$1,000 Sousafanatic
- _____ \$ 500 Bandmaster
- _____ \$ 250 Assistant Bandmaster
- _____ \$ 150 Band Director
- _____ \$ 100 Band Member
- _____ \$ 50 Band Aide
- _____ \$ 40 Senior Band Aide (65 and over)

Please print your name as you would like it listed in the program.

Name: _____

Address: _____

City _____ State _____ Zip _____

Telephone: _____

Visa/MCard Charge Card # _____

Expiration Date: _____

_____ Check enclosed (Payable to Compton Heights Band, Inc.)